

Technische Ausstattung / Venue Specs Kranhalle Live - Update 03/2016**PA:**

D&B C4 (2x TOP; 2x SUB)
1x D&B B2 Bass

Amping:

2x P1200A Amp mit 402 top- & 402 Sub-card
1x A1 Amp mit B2-CO card

Stagebox & Mulicores: 40 channel send + 16 channel returncore,
2x 40 Channel splitbox, 2x 8 channel subsnakes

FOH:**Mixingdesk:**

Crest X-VCA 40Ch, +4x Stereo Ch, 8 VCA , 8 Groups, 3 Master (L/R,Mono), 4 band full parametric EQ (high and low EQ switch able to shelve), variable low cut, muteautomation, solo clear, insert send return separate and switch able, 8 Aux send XLR, 4 stereo returnchannels

Siderack:

1x LA Audio EQ 231 G (FOH)
1x Yamaha YDG 2030 for C4 Sub L/R
1x Yamaha YDG 2030 für B2 Sub (in Ampcase)
2x LA Audio EQ 231 G (monitors)
1x Yamaha SPX 2000
1x TC D2
1x Yamaha SPX 900
1x TC M2000
4x Drawmer DL 241 dual compressor
2x Drawmer DS 404 four way gate

MONITOR:**Drumfill:**

2x Martin F15 (15"/1,4")

Floor:

6x Syrincs SM 12 (12"/1")

Amping:

1x Crest 7001 (Drumfill)
3x Crest 4801 (Floor)

MICS:

1x Shure beta 58
3x Shure SM58
5x Shure SM57
1x Shure Beta 52A
3x Sennheiser e604
3x AKG CK391
6x Palmer pan02 Di

STAGE:

length: 8m; depth: 4m; height: 0,7m;

LIGHTS:

Lightconsole: 1x MA Lightcommander 24/6, in WIDE-Mode 48 channel
1x MA Scancommander

Dimmerpack:

2x MA lighting Digitaldimmer a.12x 2,3 kW via DMX
2x ultralite 12x 2,3 kW via DMX

Hotpatching:

4x 24 dimmerchannels on 96 out
2x 12 dimmerchannels on 96 out

Luminaires:

6x PC headlamps with 4-leaf Barndoor 1 kW
4x 6er Bar with Showtec Multipar (575 W)
2x 6er Bar Par 64 500W
4x Martin Mac 250 Krypton
4x Mac 300 Wash
2x 4 Lite Blinder
1x Martin Strobe Atomic (3 KW) , controlled by DMX,
2x UV blacklight (400W)
1x mirrorball 60cm
1x Smokefactory TC 3, fogmachine
1x Smokefactory Tourhazer II

12x ADJ Ultra Hex Bar LED Atmo ceiling illumination

PROJECTION-/ VIDEOTECHNICS:

3x ACER H5360 Beamer 2200 ANSI lumen
Signals : VGA via Kramer VP6 to all 3 Beamers
F-BAS via Kramer VM-10xc to all 3 Beamers

Both Signals can be send from Foh or from Stage

+ 1 rollable Screen (4,00m wide, 3,00m high) in the back and center of the stage

2x rollable Screens at the sides of the venue (2,95m wide x 2,50m high)

POWER:

Sound: PA 1x CEE 16A, with own RCD
Backline 2x 16A, with own RCD,

Light: 1x CEE 63 A, with own RCD
1x CEE 32 A, with own RCD

Other: 2x CEE 16 A three phase for not dimmable load; with own RCD

On any further question, please contact **Feierwerk** Technik

Hansastr. 39 | D-81373 München | Fon 089/72488 - 142 | Fax 089/72488 - 109 | Mail: technik@feierwerk.de