

Venue Specs Kranhalle Party**Update 03/2016****PA:**

12x LSR-B26m double 18" Subs
8x LSR-T29m double 15"/2" Tops
6x QSC MX 3000a Poweramps
2x QSC MX1000a Poweramps
1x dbx Driverack PA+

MONITOR:

Fills: 2x Martin F15 (15"/1,4")
Amping: 1x Yamaha P4500

DJ-EQUIPMENT:

1x Soundcraft URE1 1605
3x Technics 1210MK2
1x Denon D-4500 double CD-player with beatcounter

We have a lot of dampingmaterial and concrete for TT's

STAGE:

Length: 8 m; Depth: 4 m, Height: 0,70m

LIGHTS:

Lightconsole: 1x MA Lightcommander 24/6, in WIDE-Mode 48 channel
1x SGM Pilot 2000 or MA Scancommander

Dimmerpack: 2x MA Lighting Digitaldimmer a.12x 2,3 kW via DMX
1x Ultralite 12x 2,3 kW via DMX

Hotpatching: 4x 24 Dimmerchannels on 96 out
1x 12 Dimmerchannels on 96 out

Luminaires: 6x PC headlamps with 4-leaf Barndoor
4x 6er Bar with Showtec Multipar (575 W)
4x Martin Mac 250
1x Martin Strobe Atomic (3 KW) , controlled by DMX,
2x UV blacklight (400W)
1x mirrorball 60cm
1x Smokefactory TC 3, fogmachine

PROJECTION-/ VIDEOTECHNICS:

3x ACER H5360 Beamer 2200 ANSI lumen
Signals : VGA via Kramer VP6 to all 3 Beamers
F-BAS via Kramer VM-10xc to all 3 Beamers

Both Signals can be send from Foh or from Stage

+ 1 rollable Screen (4,00m wide, 3,00m high) in the back and center of the stage
2x rollable Screens at the sides of the venue (2,95m wide x 2,50m high)

POWER:

Sound: PA 1x CEE 16A,
Backline 2x 16A, with own RCD,

Light: 1x CEE 63 A, with own RCD
1x CEE 32 A, with own RCD

Other: 2x CEE 16 A threephase for not dimmable load; with own RCD

On any further question, please call **Feierwerk** Technik

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