

**TECHNICAL RIDER Kranhalle Party - Update 03/2016****PA:**

12x LSR-B26m double 18" Subs  
8x LSR-T29m double 15"/2" Tops  
6x QSC MX 3000a Poweramps  
2x QSC MX1000a Poweramps  
1x dbx Driverack PA+

**MONITOR:**

Fills: 2x Martin F15 (15"/1,4")  
Amping: 1x Yamaha P4500

**DJ-EQUIPMENT:**

1x Soundcraft URE1 1605  
3x Technics 1210MK2  
1x Denon D-4500 double CD-player with beatcounter

We have a lot of dampingmaterial and concrete for TT's

**STAGE:**

Length: 8 m; Depth: 4 m, Height: 0,70m

**LIGHTS:**

Lightconsole: 1x MA Lightcommander 24/6, in WIDE-Mode 48 channel  
1x SGM Pilot 2000 or MA Scancommander

Dimmerpack: 2x MA Lighting Digitaldimmer a.12x 2,3 kW via DMX  
1x Ultralite 12x 2,3 kW via DMX

Hotpatching: 4x 24 Dimmerchannels on 96 out  
1x 12 Dimmerchannels on 96 out

Luminaires: 6x PC headlamps with 4-leaf Barndoor  
4x 6er Bar with Showtec Multipar (575 W)  
4x Martin Mac 250  
1x Martin Strobe Atomic ( 3 KW ) , controlled by DMX,  
2x UV blacklight (400W)  
1x mirrorball 60cm  
1x Smokefactory TC 3, fogmachine

**PROJECTION-/ VIDEOTECHNICS:**

3x ACER H5360 Beamer 2200 ANSI lumen  
Signals : VGA via Kramer VP6 to all 3 Beamers  
F-BAS via Kramer VM-10xc to all 3 Beamers

Both Signals can be send from Foh or from Stage

+ 1 rollable Screen (4,00m wide, 3,00m high) in the back and center of the stage  
2x rollable Screens at the sides of the venue (2,95m wide x 2,50m high)

**POWER:**

Sound: PA 1x CEE 16A,  
Backline 2x 16A, with own RCD,

Light: 1x CEE 63 A, with own RCD  
1x CEE 32 A, with own RCD

Other: 2x CEE 16 A threephase for not dimmable load; with own RCD

On any further question, please call **Feierwerk** Technik

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