

TECHNICAL RIDER Orangehouse - Update 03/2016**PA:**

KS 3- way active, processor controlled:
2x T11
4x TW Mk2

FOH:**Mixingdesk:**

Crest Audio X-Four HS 24+4/4/3, 4 Band EQ (2xShelve, 2x Semi), LO-Cut, 4 Band EQ for each aux/group master, symmetric Inserts (s/r separate), 6 aux sends in XLR, 4 stereo returnchannels

Siderack:

1x LA audio EQ 231G (FOH),
2x LA audio EQ 231G (Monitor),
1 x Drawmer Quad Gate DS404
2x Drawmer Dual Auto CompressorDL241,
1x dbx160x compressor,
2x Yamaha SPX 2000,
1x TC D-Two digital delay with tap function

MONITOR:**Floor:**

4x Syrnics SM12 (12"/1")

Drumfill:

2x Martin F15 (15"/1,4")

Amping:

2x Crest Audio 4801
1x Crest Audio 7001 (Drumfill)

MICS:

3x Shure SM58
1x Shure Beta 58
5x Shure SM57
1x AKG D112
3x Sennheiser e604
3x AKG CK391
6x Palmer PAN02 Active DI

POWER:**Backline:**

1 separate powercircuit with 16A and RCD

light & sound are on separate phases

STAGE:

Length: 5,5m, Height: 0,5m, Depth: 5m,
Stage to ceiling-height: 3m

No Drumriser available

LIGHT:

Board: MA Lightcommander 12/2, PC with Martin Lightjockey software

Dimmerpack: 4x Pulsar Status 6x 1,1kW controlled by DMX512

Luminaires :

Stage: 16x PAR56 (300W)
4x plano-convex lenses (1kW)

Dancefloor : 16x PAR56 (300W)
4x Martin MiniMac
1x strobe 1,5kW DMX,
6x UV light tubes

VIDEO:

Projectors: 2x emachines V700 Beamer 2200 ANSI lumen
Signals : VGA via Kramer VP6 to both Projektors
F-BAS via Kramer VM-10xc to both Projektors

Screen: 1 rollabel Screen in Backtruss (2,95 wide; 2,50 high)

1 rollabel Screen left side, next to stage (2,95 wide; 2,50 high)

DJ-pulpit next to Foh:

1x Urei 1603 DJ-Mixer
2x Technics 1210 MKII
1x DAP Audio DS 2200D Dual CD Player

Because of firesafety-instructions it's not allowed to use Fogmachines!

On any further question, please call **Feierwerk** Technik:

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