

Technische Ausstattung / Venue Specs Kranhalle Live - Stand 12/2022**PA:**

D&B C4 (4x TOP; 4x SUB)
1x D&B B2 Bass
2x KS TIII (Top Centerfill)

Amping:

2x P1200A Amp mit 402 top- & 402 Sub- Karte
1x A1 Amp mit B2-CO Karte
1x KS TIII Amp (Centerfill)

Stagebox & Mulicores:

40 Channel send + 16 Channel Returncore,
2x 40 Channel Splitbox, 2x 8-fach Subsnakes, 1x 16-fach Subsnake;
2x CAT 7 S/FTP Lines von FOH zu Bühne

FOH:**Mixingdesk:**

Crest X-VCA 40Ch, +4x Stereo Ch, 8 VCA , 8 Groups, 3 Master (L/R, Mono), 4 Band voll parametrisch EQ (High and Low EQ zu shelving umschaltbar), variable Low Cut, Muteautomation, Solo clear, Insert Send Return separat und schaltbar, 8 Aux Send XLR, 4 Stereo Returnchannels,

Siderack:

1x LA Audio 231G EQ (Main L/R)
1x Yamaha YDG 2030 für C4 Sub L/R Delay
1x Yamaha YDG 2030 für B2 Sub (im Ampcase) Delay
2x BSS Opal FCS 966 EQ (Monitor)
2x Yamaha SPX 2000
1x TC D2
1x TC M2000
1x DBX 160A compressor
4x Drawmer DL 241 Dual Compressor
2x Estec Doobie 4 Gate

MONITOR:**Drumfill:**

2x Martin F15 (15"/1,4")

Floor:

6x Syrincs SM 12 (12"/1")

Amping:

1x Crest 7001 (Drumfill)
3x Crest 4801 (Floor)

MICS:

1x Shure Beta 58A
3x Shure SM58
4x Shure SM57
1x Shure Beta 57A
1x Shure Beta 52A
1x Shure Beta 91A
3x Sennheiser e604
3x AKG CK391
6x Palmer pan02 DI

BÜHNE: Breite: 8m; Tiefe: 4m, Höhe: 0,7m; Lichthöhe: 4m
Alupipe für Banner: 6m lang auf 3,75m Höhe (nicht höhenverstellbar)

LICHT:

Lichtkonsole: 1x MA Dot2 XLF

Dimmerpack: 2x MA Lighting Digitaldimmer a.12x 2,3 kW via DMX

Patching: 24 Dimmerchannels und 40 Feststromkanäle auf 96 out

Scheinwerfer: 6x Desisti headlamps with 4-leaf Barndoor 1 kW (Fronttruss)
4x Strand Profiler 575W (Fronttruss)
2x 4 Bar Expolite TourLED 50XCR (Dancefloor)
6x LED Wash Robe Robin 300X (Backtruss)
6x LED Wash Robe Robin 300X (Sidetruss Front)
4x Spot Martin ERA 300 Profile LED (Backtruss)
4x Spot Martin ERA 300 Profiler LED (Dancefloor)
2x 4 Lite Blinder Martin Rush 1 WW (Fronttruss)
1x Martin Strobe Atomic (3 KW), controlled by DMX (Fronttruss)
1x Mirrorball 60cm (Dancefloor)
4x Cameo Q Spot RGBW (Dancefloor)
4x Expolite TourCYC 540 RGBW (Dancefloor)
1x Smokefactory TC 3, fogmachine (auf Bühne)
1x Smokefactory Tourhazer II (auf Bühne)
12x ADJ Ultra Hex Bar LED (Deckenbeleuchtung)

PROJEKTION/ VIDEOTECHNIK:

1x Beamer Optoma EH400 4000 ANSI Lumen (Stage)
1x Beamer eMachines V700 2500 ANSI Lumen (Seite)
1x Beamer ACER H5370BD Beamer 2500 ANSI Lumen (Seite)
Signals: HDMI zu allen 3 Beamer
VGA via Kramer VP6 zu allen 3 Beamer

Beide Signalarten könne jeweils vom FOH oder von der Bühne aus geschickt werden.

1x Motorleinwand (5,00m breit, 3,12 m hoch)
mittig in der Backtruss der Bühne,
2x Rolleinwand seitlich (2,95 m breit, 2,50m hoch)

STROM:

Ton: PA 1x CEE 16A, mit RCD
Backline 2x 16A, mit RCD

Licht: 1x CEE 63 A, mit RCD
1x CEE 32 A, mit RCD
1x CEE 32 A, mit RCD (auf Bühne)

Feststrom: 2x CEE 16 A, Feststrom mit RCD

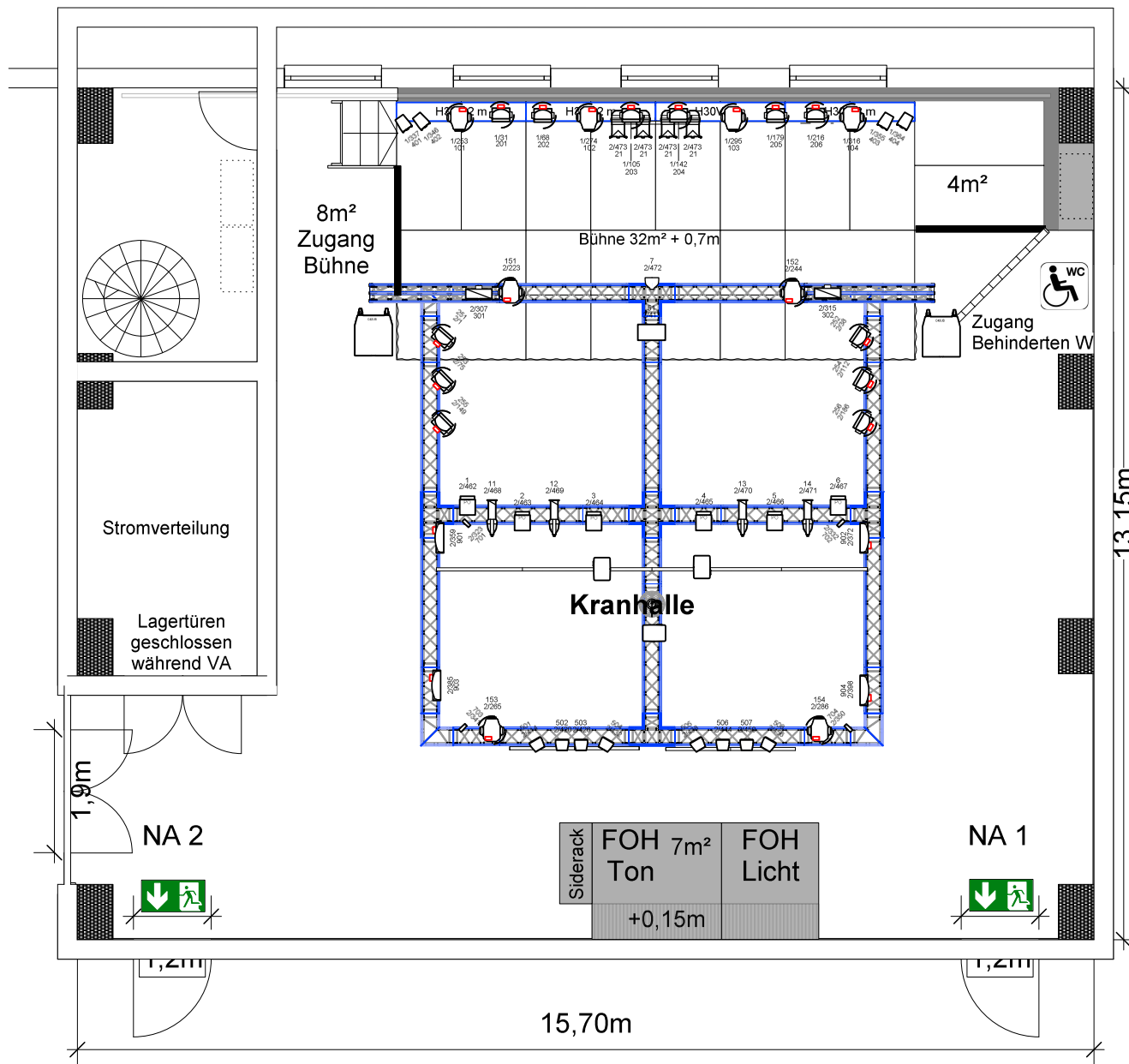
Für weitere Fragen wenden Sie sich bitte an die **Feierwerk** Technik

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| Device | DMX Channel | Mode | Offset # | Offset Plugbox | Description |
|-----------------------|-------------|----------|----------|----------------|-------------|
| Nebel | 1.022 | | | | S7 |
| Haze | 1.023 | | | | S8 |
| Atmo LED | 1.025 | | | | |
| Robin 300X | 1.031 | Mode1 | 90 | F12 | S3 |
| Robin 300X | 1.068 | Mode1 | 92 | F12 | S4 |
| Robin 300X | 1.105 | Mode1 | 93 | F12 | S5 |
| Robin 300X | 1.142 | Mode1 | 93 | F12 | S5 |
| Robin 300X | 1.179 | Mode1 | 92 | F12 | S4 |
| Robin 300X | 1.216 | Mode1 | 90 | F12 | S3 |
| Marin Era 300 Profile | 1.253 | 21CH | 89 | F12 | S1 |
| Marin Era 300 Profile | 1.274 | 21CH | 91 | F12 | S2 |
| Marin Era 300 Profile | 1.295 | 21CH | 91 | F12 | S2 |
| Marin Era 300 Profile | 1.316 | 21CH | 89 | F12 | S1 |
| Zoom Par | 1.337 | Mode SSP | | | Backtruss |
| Zoom Par | 1.346 | Mode SSP | | | Backtruss |
| Zoom Par | 1.355 | Mode SSP | | | Backtruss |
| Zoom Par | 1.364 | Mode SSP | | | Backtruss |

| Device | DMX Channel | Mode | Offset # | Offset Plugbox | Description |
|-------------------------|-------------|-------------|------------------|----------------|-------------|
| Robin 300X | 2.001 | Mode1 | 1 | D1 | 29 |
| Robin 300X | 2.038 | Mode1 | 13 | D3 | 29 |
| Robin 300X | 2.075 | Mode1 | 2 | D1 | 30 |
| Robin 300X | 2.112 | Mode1 | 14 | D3 | 30 |
| Robin 300X | 2.149 | Mode1 | 4 | D1 | 31 |
| Robin 300X | 2.186 | Mode1 | 15 | D3 | 31 |
| Marin Era 300 Profile | 2.223 | 21 Ch | 1 | F1 | S10 |
| Marin Era 300 Profile | 2.244 | 21 Ch | 24 | F9 | S10 |
| Marin Era 300 Profile | 2.265 | 21 Ch | 66 | F3 | S11 |
| Marin Era 300 Profile | 2.286 | 21 Ch | 54 | F7 | S11 |
| Martin Rush Bliner 1WW | 2.307 | 8 Ch | 2 | F1 | S12 |
| Martin Rush Bliner 1WW | 2.315 | 8 Ch | 23 | F3 | S12 |
| Cameo Pinspot | 2.323 | 9 Ch | 27 | F4 | S6 |
| Cameo Pinspot | 2.332 | 9 Ch | 53 | F7 | S6 |
| Cameo Pinspot | 2.341 | 9 Ch | 27 | F4 | S6 |
| Cameo Pinspot | 2.350 | 9 Ch | 65 | F9 | S6 |
| Expolite Tourcyc 540 | 2.359 | 13 Ch | 25 | F4 | |
| Expolite Tourcyc 540 | 2.372 | 13 Ch | 56 | F7 | |
| Expolite Tourcyc 540 | 2.385 | 13 Ch | 72 | F9 | |
| Expolite Tourcyc 540 | 2.398 | 13 Ch | 41 | F6 | |
| Martin Atomic | 2.411 | 3 Ch | Direkt Off Stage | | |
| Expolite TourLED 50 XCR | 2.414 | AR2.S (6CH) | 38 | D7 | |
| Expolite TourLED 50 XCR | 2.420 | AR2.S (6CH) | 39 | D7 | |
| Expolite TourLED 50 XCR | 2.426 | AR2.S (6CH) | 40 | D7 | |
| Expolite TourLED 50 XCR | 2.432 | AR2.S (6CH) | 41 | D7 | |
| Expolite TourLED 50 XCR | 2.438 | AR2.S (6CH) | 50 | D9 | |
| Expolite TourLED 50 XCR | 2.444 | AR2.S (6CH) | 51 | D9 | |
| Expolite TourLED 50 XCR | 2.450 | AR2.S (6CH) | 52 | D9 | |
| Expolite TourLED 50 XCR | 2.456 | AR2.S (6CH) | 53 | D9 | |
| Dimmer - Front PC 1 | 2.462 | | 25 | D5 | |
| Dimmer - Front PC 2 | 2.463 | | 26 | D5 | |
| Dimmer - Front PC 3 | 2.464 | | 27 | D5 | |
| Dimmer - Front PC 4 | 2.465 | | 28 | D5 | |
| Dimmer - Front PC 5 | 2.466 | | 29 | D5 | |
| Dimmer - Front PC 6 | 2.467 | | 30 | D5 | |
| Dimmer - Profiler 1 | 2.468 | | 23 | D4 | |
| Dimmer - Profiler 2 | 2.469 | | 24 | D4 | |
| Dimmer - Profiler 3 | 2.470 | | 31 | D6 | |
| Dimmer - Profiler 4 | 2.471 | | 32 | D6 | |
| Dimmer - Drummer | 2.472 | | 12 | D2 | |
| Dimmer - Finger | 2.473 | | 69 | D10 | |
| Dimmer - Spare | 2.474 | | | | |
| Dimmer - Spare | 2.475 | | | | |
| Dimmer - Spare | 2.476 | | | | |
| Dimmer - Spare | 2.477 | | | | |
| Dimmer - Spare | 2.478 | | | | |
| Dimmer - Spare | 2.479 | | | | |
| Dimmer - Spare | 2.480 | | | | |
| Dimmer - Spare | 2.481 | | | | |
| Dimmer - Spare | 2.482 | | | | |
| Dimmer - Spare | 2.483 | | | | |
| Dimmer - Spare | 2.484 | | | | |
| Dimmer - Spare | 2.485 | | | | |

FEIERWERK



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|---|-------------------------------------|--|----------------------------------|
| | Martin Era 300 Profile (21 CH) | | PAR 64 Raylight 500W |
| | Robe Robin 300X (Mode 1) | | Expolite Tourcyc 540 (Mode 13CH) |
| | Expolite Tourbar 64 (Mode 64Ch) | | Martin Rush Blind1 WW (Mode 8CH) |
| ▫ | Pinspot LED RGBW (Mode 9CH) | | Martin Atomic Strobe (Mode 3Ch) |
| ▫ | Expolite TourLED 50XRC (Mode AR2.S) | | Haze: SmokefactoryTourhazer II |
| ▫ | Expolite TourLED MC60 (Mode SSP) | | Fog: Smokefactory DATA 2 |
| ▫ | Desisti PC 1KW P.O. | | Multipar 575W |
| | Strand Profiler 575W | | |

Grundfläche Kranhalle: 206,45m²

Nettofläche Kranhalle: 118,94m²