

**Technische Ausstattung / Venue Specs Kranhalle Live - Update 03/2019****PA:**

D&B C4 (2x TOP; 2x SUB)  
1x D&B B2 Bass  
2x KS TIII Top (Centerfill)

**Amping:**

2x P1200A Amp mit 402 top- & 402 Sub-card  
1x A1 Amp mit B2-CO card  
1x KS TIII Amp (Centerfill)

**Stagebox & Mulicores:**

40 channel send + 16 channel returncore,  
2x 40 Channel splitbox, 2x 8 channel Subsnakes  
2x CAT 7 S/FTP Lines from Foh to Stage

**FOH:****Mixingdesk:**

Crest X-VCA 40Ch, +4x Stereo Ch, 8 VCA , 8 Groups, 3 Master (L/R,Mono), 4 band full parametric EQ (high and low EQ switch able to shelve), variable low cut, muteautomation, solo clear, insert send return separate and switch able, 8 Aux send XLR, 4 stereo returnchannels

**Siderack:**

1x Klark teknik DN360 EQ (FOH)  
1x Yamaha YDG 2030 für C4 Sub L/R Delay  
1x Yamaha YDG 2030 für B2 Sub (im Ampcase) Delay  
2x BSS Opal FCS 966 EQ (Monitor)  
1x Yamaha SPX 2000  
1x TC D2  
1x Yamaha SPX 900  
1x TC M2000  
1x DBX 160A compressor  
4x Drawmer DL 241 dual compressor  
2x Estec Doobie 4 Gate

**MONITOR:****Drumfill:**

2x Martin F15 (15"/1,4")

**Floor:**

6x Syrincs SM 12 (12"/1")

**Amping:**

1x Crest 7001 (Drumfill)  
3x Crest 4801 (Floor)

**MICS:**

1x Shure beta 58  
3x Shure SM58  
4x Shure SM57  
1x Shure Beta 57A  
1x Shure Beta 52A  
1x Shure Beta 91A  
3x Sennheiser e604  
3x AKG CK391  
6x Palmer pan02 Di

**STAGE:** length: 8m; depth: 4m; height: 0,7m; clearance height: 4,0m  
Aluminium Pipe for Banner: 6m long 3,75m high (height not adjustable)

**LIGHTS:**

Lightconsole: 1x MA Lightcommander 24/6, in WIDE-Mode 48 channel  
1x MA Scancommander

Dimmerpack: 2x MA lighting Digitaldimmer a.12x 2,3 kW via DMX  
2x ultralite 12x 2,3 kW via DMX

Hotpatching: 4x 24 dimmerchannels on 96 out  
2x 12 dimmerchannels on 96 out

Luminaires: 6x PC headlamps with 4-leaf Barndoor 1 kW  
4x 6er Bar with Showtec Multipar (575 W)  
2x 6er Bar Par 64 500W  
4x Martin Mac 250 Krypton  
4x Mac 300 Wash  
2x 4 Lite Blinder  
1x Martin Strobe Atomic ( 3 KW) , controlled by DMX,  
2x UV blacklight (400W)  
1x mirrorball 60cm  
1x Smokefactory TC 3, fogmachine  
1x Smokefactory Tourhazer II  
  
12x ADJ Ultra Hex Bar LED Atmo ceiling illumination

**PROJECTION-/ VIDEOTECHNICS:**

3x ACER H5360 Beamer 2200 ANSI lumen  
Signals : VGA via Kramer VP6 to all 3 Beamers  
F-BAS via Kramer VM-10xc to all 3 Beamers

Both Signals can be send from Foh or from Stage

+ 1 rollable Screen (4,00m wide, 3,00m high) in the back and center of the stage  
2x rollable Screens at the sides of the venue (2,95m wide x 2,50m high)

**POWER:**

Sound: PA 1x CEE 16A, with own RCD  
Backline 2x 16A, with own RCD,

Light: 1x CEE 63 A, with own RCD  
1x CEE 32 A, with own RCD

Other: 2x CEE 16 A three phase for not dimmable load; with own RCD