

Venue Specs HANSA 39

PA:

4- way active processorcontrolled:

2x KS- T12

4x KS T12W

2x KS CW218 Sub

Amping:

3x KS CA4-U 4 channel controlamplifier with 4x 600/1200W each & controllercards

Stagebox & core:

40 channel send + 16 channel return core, transformersymmetric splitbox 40/40+40+40, 1x 8 channel subsnakes placed in front of stage and one 16 channel

FOH:

Mixingdesk:

Soundcraft VI 3000 Digitalmischpult; 36 Fader, 96 DSP channels, 24 Mono/Stereo Busse + LCR, 4 Vistonics-Screens, DSP und I/O, 4x Lexicon Effects, BSS graphic- & DPR dynamic EQ´s; without Stagebox (40ch XLR input and 16 XLR outputs at the Back of desk)

1x CD-Player,

Showfiles on request

Attention only 24 Busses! There may occur Problems if you use a file with higher or less busses!

MONITOR: (4 Ways)

Floor: 4x Martin LE400 (15"/1,4")

Drumfill: 2x Martin F15 (15"/1,4")

Amping: 3x Crest Audio 8001

1x Carver PM 1201

MICS:

5x Shure SM58

1x Shure Beta58

6x Shure SM57

1x Shure Beta56

1x AKG D112

1x Shure Beta52

3x AKG CK391

3x Sennheiser E604

4x Palmer PAN 02 DI

2x Audiotech DI active

more if requested!

POWER:

Light & sound are on separate phases

All circuits are protected with RCDs

Sound:

2 separate powercircuits 16A/230V with RCD for backline

1x 16A threephase for P.A.

Light:

3x 63A threephase for the dimmers

1x 32A threephase for the dimmers

1x 32A threephase for not dimmable load

STAGE:

length: 7m, depth: 5m, height: 0,7m,

stage to ceiling-height: 3,0m, drumriser 3x 1mx 2m, height: 0,5m

LIGHT SYSTEM:

Board: 1x MA Lightcommander 24/6 : 24 channels, 48 channels in wide mode
1x MA Scancommander

Dimmerpack: 2x Controlite 12/ 10: 12x 2kW controlled by DMX512
2x Ultralite 12/ 10: 12x 2KW controlled by DMX

Hotpatching: 36 dimmerchannels on 72 out

Luminaires: 32x Showtec- Multipar (575 W) stage
4x PAR 64 Raylight stage
12x Showtec- Multipar (575 W) dancefloor
4x PAR64 Floorspot (1 KW) stage
1x Strobe Martin Detonator
8x Martin Mac 250
3x pinspotbars with 6 pinspots on each (6V/30W)
1x Smokefactory Tourhazer II
1x Smokefactory Data 2 Fogmachine

PROJECTION-/ VIDEOTECHNICS:

3x ACER H5360 Beamer 2200 ANSI lumen
Signals : VGA via Kramer VP6 to all 3 Beamers
F-BAS via Kramer VM-10xc to all 3 Beamers

Both Signals can be send from Foh or from Stage

+ 1 rollable Screen (4,00m wide, 3,00m high) in the back and center of the stage
2x rollable Screens at the sides of the venue (2,95m wide x 2,50m high)

On any further question, please contact **Feierwerk** - Technik

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