

**Venue Specs Orangehouse****PA:**

KS 3- way active, processor controlled:  
2x T11  
4x TW Mk2

**FOH:**

Mixingdesk: Crest Audio X-Four HS 24+4/4/3, 4 Band EQ (2xShelve, 2x Semi), LO-Cut, 4 Band EQ for each aux/group master, symmetric Inserts (s/r separate), 6 aux sends in XLR, 4 stereo returnchannels

Siderack: 1x LA audio EQ 231G (FOH),  
2x LA audio EQ 231G (Monitor),  
1 x Drawmer Quad Gate DS404  
2x Drawmer Dual Auto CompressorDL241,  
1x dbx160x compressor,  
2x Yamaha SPX 2000,  
1x TC D-Two digital delay with tap function

**MONITOR:**

Floor: 4x Syrincs SM12 (12"/1")  
Drumfill: 2x Martin F15 (15"/1,4")  
Amping: 2x Crest Audio 4801  
1x Crest Audio 7001 (Drumfill)

**MICS:**

3x Shure SM58  
1x Shure Beta 58  
5x Shure SM57  
1x AKG D112  
3x Sennheiser e604  
3x AKG CK391  
6x Palmer PAN02 Active DI

**POWER:**

Backline: 1 separate powercircuit with 16A and RCD light  
& sound are on separate phases

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**STAGE:**  
Length: 5,5m, Height: 0,5m, Depth: 5m,  
Stage to ceiling-height: 3m  
No Drumriser available

**LIGHT:**

Board: MA Lightcommander 12/2, PC with Martin Lightjockey software

Dimmerpack: 4x Pulsar Status 6x 1,1kW controlled by DMX512

Luminaires :

Stage: 16x PAR56 (300W)  
4x plano-convex lenses (1kW)

Dancefloor : 16x PAR56 (300W)  
4x Martin MiniMac  
1x strobe 1,5kW DMX,  
6x UV light tubes

**VIDEO:**

Projectors: 2x emachines V700 Beamer 2200 ANSI lumen  
Signals : VGA via Kramer VP6 to both Projektors  
F-BAS via Kramer VM-10xc to both Projektors

Screen: 1 rollabel Screen in Backtruss (2,95 wide; 2,50 high)  
1 rollabel Screen left side, next to stage (2,95 wide; 2,50 high)

DJ-pulpit next to Foh:

1x Urei 1603 DJ-Mixer      2x Technics  
1210 MKII  
1x DAP Audio DS 2200D Dual CD Player

Because of firesafety-instructions it´s not allowed to use Fogmachines!

On any further question, please call **Feierwerk** Technik:

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